

CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS

COMPRISING

The Property of C. R. Summers, Esq. ;

AND

The Property of Mrs. C. Aiken ;

ENGLISH AND CONTINENTAL CHINA

COMPRISING

The Property of Lady Wybryan ;

AND

The Property of Major T. G. C. Gerrard, D.L. ;

AND INCLUDING

A COLLECTION OF WORCESTER PORCELAIN OF THE WALL-DAVIS PERIOD,

TEA, DINNER AND DESSERT SERVICES,

A CREAM WARE JUG COMMEMORATING A CRICKET-MATCH, ETC.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the Hon. Mrs. Baring ;

AND

The Property of Major T. G. C. Gerrard, D.L.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS, ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY, ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE :
Friday, April 3rd, 1936

*The Property of C. R. Summers, Esq.
Commonwood House, Chipperfield, Herts.*

GLASS

- 1 FOUR WINE GLASSES with drawn trumpet bowls and plain stems, 6 $\frac{3}{8}$ in. ; two Cordial Glasses of similar type, 5 $\frac{1}{4}$ in. ; a Firing Glass ; and four other Wine Glasses 11

- 2 A PAIR OF CORDIAL GLASSES with bucket bowls, on tall air-twist stems, 6 $\frac{7}{8}$ in. ; a pair of large lotus moulded Rummors, 7in. ; and seven other Rummors 11

- 3 A PUNCH BOWL of resonant tone with ovoid bowl, on a plain short stem and circular foot, 10 $\frac{1}{4}$ in. ; two others somewhat similar, 9 $\frac{1}{2}$ in. ; a pair on knopped stems, 8 $\frac{1}{4}$ in. ; and a Continental Fruit Bowl, 7 $\frac{3}{4}$ in. 6

- 4 A set of nine Sherry Glasses with barrel-shaped bowls, cut with slanting flutes and wide flutes, on short knopped stems, 3 $\frac{3}{8}$ in. 9

- 5 Two pairs of Bristol blue glass Decanters, with gilt labels, inscribed Rum and Hollands, $8\frac{1}{2}$ in. ; a pair of quadrangular cut Spirit Decanters, 8in. ; and a set of ten small single Whisky Decanters, $5\frac{1}{2}$ in. 16
- 6 A pair of massive cut Decanters with strawberry hobnail arcades round the sides, small diamonds on the shoulders and prismatic cutting round the necks, $9\frac{1}{2}$ in. 2
- 7 CUT GLASS. A pair of cut Decanters with bands of small diamonds and vandyke cutting, $8\frac{1}{4}$ in. ; another pair, similar, $7\frac{1}{4}$ in. ; four other cut Decanters ; a cut-glass Box ; a cut Jar and Cover ; and a cut Claret Jug, $9\frac{5}{8}$ in. 11

Other Properties

- 8 CUT GLASS. A decorative large cut-glass Bowl, ornamented with alternate panels of diamonds and star cutting in white on a green ground, the separate stand, which can be used as an interior support for flowers, is similarly decorated, bowl 14in. diam.
- 9 A good engraved Volunteer Glass Tumbler, with the badge of the Royal Chester Volunteers, dated 1803 within trophies and the reverse with the owner's monogram W.C.B., $3\frac{7}{8}$ in. ; and another engraved Tumbler, inscribed "God Save the King" above a crown, on the reverse a ship, $4\frac{1}{2}$ in. 2
- 10 A RARE IRISH CORDIAL with cylindrical bucket bowl, supported on a tall columnar air-twist stem with collars and air-bead knobs at the top and base, terminating in a wide domed and corrugated candlestick foot, the whole model based on an English candlestick of the mid 18th Century, $9\frac{1}{4}$ in.
- 11 A pair of small Vases with trumpet bowls, decorated with pink and white *lattacino* ornament, supported on small millefiore paper weight bases, $3\frac{1}{4}$ in. 2
- 12 A DATED PAPER WEIGHT VASE, the bowl of fluted trumpet shape, ornamented with a blue enamel border and supported on a millefiore paper weight base, dated 1852, $5\frac{1}{2}$ in.

- 13 A COLOUR-TWIST WINE GLASS with bell bowl, on a red and green corkscrew spiral encircled by a single strand, $6\frac{1}{2}$ in. ; and an enamelled Wine Glass, *by Beilby*, with grapes and vines, on a trumpet bowl, supported on a basket opaque-twist stem, $6\frac{3}{4}$ in. 2

The Property of Mrs. E. Niven

37, Newstead Road, Lee

- 14 A GOBLET with cylindrical ogee bowl, on an opaque corkscrew ribbon-twist stem, $7\frac{1}{8}$ in. ; a Wine Glass with bell bowl, $6\frac{1}{2}$ in. ; four other Wine Glasses with ogee bowls on opaque-twist stems ; and an engraved Ale Glass, on a mercurial-twist stem, $7\frac{1}{2}$ in. 7
- 15 A WINE GLASS of dark metal, with a trumpet bowl, on a cylinder baluster stem and conical folded foot, 6in. ; another with knopped stem, $5\frac{5}{8}$ in. ; two others with plain stems ; and five others, with facet-cut stems 9
- 16 ENGRAVED GLASS. A pair of large Wine Glasses, engraved with Jacobite emblems, six-petalled rose, two buds and butterfly, on air-twist stems, 7in. ; two Nuremburg engraved Goblets ; and another engraved with figures and musicians in alternate panels, $8\frac{3}{4}$ in. 5
- 17 RUMMERS. A good quality square-base Masonic Rummer of resonant tone, $5\frac{1}{2}$ in. ; three other Rummers ; a Goblet with monogram, birds, a windmill, and a stag-hunting scene, $5\frac{3}{8}$ in. ; a Jelly Glass ; and a pair of Betrothal Goblets engraved with hops and barley and with the initials C.H., in monogram, 5in. 8
- 18 CUT GLASS. A Honey Jar and Cover, decorated with bands of small diamonds on a square base, $9\frac{1}{2}$ in. ; a Water Jug cut with pillar flutes, $8\frac{1}{4}$ in. ; another cut Honey Jar and Cover ; and a pair of cut Salts 7
- 19 CUT GLASS. A pair of small Honey Jars and Covers ornamented with strawberry diamonds, on square bases, $7\frac{1}{2}$ in. ; and two cut Water Jugs, $7\frac{3}{4}$ in. and $6\frac{3}{4}$ in.

The Property of Major T. G. C. Gerrard, D.L.,

Gibbstown, Navan, Co. Meath

- 20 An Irish cut-glass Decanter, with three collars round the neck, $12\frac{1}{2}$ in. ; two other Decanters ; a set of three tall Decanters, $14\frac{3}{4}$ in. ; a set of twelve Wine Glasses with bucket bowls and knopped stems, $5\frac{1}{4}$ in. ; five others, similar but larger, $5\frac{3}{4}$ in. ; a set of six Sherry Glasses, $4\frac{1}{2}$ in. ; and four small cut Decanters 33
- 21 A CUT-GLASS TABLE SERVICE, decorated with bands of small diamond cutting round the body and flutes at the base, comprising :—a Decanter, $9\frac{3}{4}$ in. ; a Water Jug, $5\frac{3}{4}$ in. ; six double-lipped Finger Bowls, $3\frac{1}{2}$ in. high ; five Champagne Glasses, $4\frac{3}{4}$ in. ; six Wine Glasses, $3\frac{1}{2}$ in. ; eighteen Sherry Glasses, $3\frac{1}{2}$ in. ; and four Liqueur Glasses 41

The Property of a Lady

- 22 Three large Nailsea globular Door Stops, of pale green tint with air bubbles ; three others with flowers, slightly smaller ; and two Nailsea Rolling Pins 8
- 23 Six Nailsea pale green tinted Door Stops, one with an aperture which could be used as an inkstand ; two others with flowers ; and three Stourbridge Paper Weights 11
- 24 A RUBY VASE and Cover of waisted bell form, engraved with a stag-hunting scene and supported on a cut knopped stem, $15\frac{1}{4}$ in. ; *Bohemian, 19th Century* ; two Nailsea Flasks ; a Rolling Pin ; a Tumbler ; three small Models of Pigs ; and an Inkstand 11

OLD ENGLISH POTTERY AND PORCELAIN

- 25 A Staffordshire Toby Jug with brown coat, yellow breeches and blue stockings, dated 1833, $10\frac{1}{4}$ in. ; and two other Toby Jugs, one inscribed "*Home Brewed Ale*", 11in. 3
- 26 A Staffordshire Toby Jug with blue coat and pink breeches, $9\frac{1}{2}$ in. ; another with brown coat, 10in. ; and two other Tobys 4

- 27 A late Staffordshire Group of the Vicar and Moses in a red pew, $8\frac{3}{4}$ in. ; a Watch Holder with a figure emblematic of Geography, $9\frac{1}{4}$ in. ; another Watch Holder ; and a Group of the New Marriage Age Act, $6\frac{1}{2}$ in. 4
- 28 A Staffordshire Figure of the Reading Maid, seated reading a book, $11\frac{1}{2}$ in. ; a Christening Group, on stand, $8\frac{1}{2}$ in. ; a Group of the Flight into Egypt, $10\frac{1}{2}$ in. ; another of the Tithe Pig, 6in. ; and a Figure of Elijah, 10in. 5
- 29 A Ralph Wood cream glazed Group of St. George and the Dragon, *faulty*, $11\frac{1}{2}$ in. ; a Bust of General Alexander, $10\frac{1}{2}$ in. ; and another of an Admiral, inscribed " *Dundas* " on the base, $15\frac{1}{4}$ in. 3
- 30 A Whieldon Figure, emblematic of Winter, $9\frac{1}{4}$ in. ; two others of Old Age ; and five other Staffordshire Figures 8
- 31 A Staffordshire Figure of St. Sebastian, on a marbled base, $9\frac{3}{4}$ in. ; another of Uncle Tom and Eva, $8\frac{1}{4}$ in. ; another emblematic of War, with trophies, $8\frac{1}{4}$ in. ; and five other various Staffordshire Figures 7
- 32 A pair of Porto Bello Equestrian Figures of Peace and War, $11\frac{1}{2}$ in. ; another of a Horse, 8in. ; a Neale Figure of a Putto and a Cornucopia, 9in. ; and a Sunderland Frog Mug, $4\frac{3}{4}$ in. 4
- 33 Fox-hunting. A pair of Fox-hunting Groups depicting the huntsman and hounds turning a fox at a rivulet, 7in. ; a pair of Stag-hunting Groups, $7\frac{1}{2}$ in. ; and four small Figures of Dogs 8
- 34 A Staffordshire Figure of a Stag at lodge, 6in. ; another, similar but of lighter tone ; three other Staffordshire Figures of Stags ; a pair of attractive Figures of Hares ; and a pair of small Figures of Lions 9
- 35 A blue Delft Figure of a Parrot, perched on a rockwork base, $9\frac{1}{2}$ in. ; a set of three Flower Holders with swans and signets moulded in relief round the base, 5in. ; three Swans' Nests in the form of ink-stands ; another smaller ; and a porcellaneous Figure of an Eagle, $6\frac{1}{4}$ in. 9

- 36 A small Whieldon Figure of a seated Man with a dog with brown and red mottling, $3\frac{3}{4}$ in. ; a small Neale Figure of Spring, $3\frac{1}{2}$ in. ; a Figure of a Lion, $5\frac{1}{2}$ in. ; three other pieces ; a Longton porcelain Sauceboat ; a Chelsea Saucer ; a Rockingham Money Box ; and two Cottage Pastille Burners 11
- 37 A Staffordshire Flower Holder in the form of a castle with five turrets and a clock face, $10\frac{1}{2}$ in. ; four other Staffordshire Castles ; and a Pastille Burner, $5\frac{1}{4}$ in. 6
- 38 A pair of Staffordshire Lions on oval green bases, $5\frac{1}{2}$ in. ; another pair on oblong bases, $5\frac{1}{2}$ in. ; three Cottage Pastille Burners ; and two others 9
- 39 RHYTONS. A pair of Fox Head Cups in pale brown with red rims, 4in. ; two others, one inscribed "*Tally Ho*", 5in. ; and a Greyhound Head Cup, $6\frac{1}{2}$ in. 5
- 40 An interesting cream-ware Jug, by *Fletcher & Co., Shelton*, printed on one side with "*The Grand Cricket Match, played in Lord's Ground Mary-le-Bone, June 20 and following day between the Earls of Winchelsea and Darnley for 1,000 guineas*", the reverse with a view of the "*Oatland Stakes at Ascot*", $7\frac{1}{2}$ in.
- 41 A pair of Satyr Mask Jugs in bright colours, $6\frac{3}{4}$ in. ; another, bearded, 5in. ; five other smaller Satyr Mask Jugs, $4\frac{1}{4}$ in. ; and three other Jugs 10
- 42 A large bronze lustre Jug with white interior, $7\frac{1}{4}$ in. ; another, fluted, $6\frac{7}{8}$ in. ; four other bronze lustre Jugs ; a white printed Jug with the Farmer's Arms ; and four others with pink lustre 11
- 43 A pink lustre Jug with a view of the Iron Bridge, $5\frac{1}{4}$ in. ; another of the Sailor's Farewell, $5\frac{1}{4}$ in. ; a pair of Wall Plaques with the Sailor's Farewell and Return ; a Wesley Mug ; and a Sugar Basin, Cover and Stand 8
- 44 A pair of fine pink mottled lustre circular Salt Cellars, $2\frac{5}{8}$ in. ; a pair of small Beakers, $2\frac{1}{2}$ in. ; a Cow Milk Jug, $5\frac{1}{2}$ in. ; and three other silver pieces 8

- 45 A silver resist lustre Jug with vine, hops and barley, $4\frac{1}{2}$ in. ; and two part silver lustre Tea Services with fluted and moulded decoration, comprising :—four Teapots, a Sugar Basin and two Milk Jugs 13
- 46 A silver lustre Pineapple Jug, 5in. ; a ribbed Teapot ; a fluted Teapot ; two fluted Milk Jugs ; four Cups and Saucers ; and a Sugar Basin 15
- 47 A large globular Teapot of double ogee form, 8in. ; another, slightly smaller, of the same shape, $7\frac{1}{4}$ in. ; two Milk Jugs ; a Slop Basin ; four Goblets ; and a Tankard 12
- 48 A GARNITURE of five Staffordshire porcelain Vases encrusted with flowers in colours on a white ground, interspersed with gilt sprays, $10\frac{1}{2}$ in. and $7\frac{1}{2}$ in. 5
- 49 A Newhall porcelain part Tea Service, comprising :—Teapot and Cover, and seventeen other pieces, all with black pencil decoration ; two Chinese porcelain Bowls, one with “ famille rose ” decoration, $10\frac{1}{2}$ in. ; and a pair of japanned Candlesticks with Snuffers 25
- 50 A Newhall Tea Service printed with views with their names underneath them, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, a Bread and Butter Plate, twelve Coffee Cups and Saucers, and eleven Tea-cups 43
- 51 A Worcester Tea Service with gilt and blue borders on a fluted ground, comprising :—a Teapot, Cover and Stand, a Milk Jug, a Slop Basin, a Sugar Basin, two Bread and Butter Plates, eight Coffee Cups and Saucers, and six Tea-cups 30

The Property of Lady Wybryan,

10A, Albany, W.

- 52 A Colebrookdale “ Inkstandish ” with two receptacles and tray, encrusted with flowers within gilt borders, 8in. ; a Chamber Candlestick, similarly decorated ; and an oblong Pen Tray, $11\frac{1}{4}$ in. 3

- 53 A Rockingham Spill Vase painted with a wreath of flowers on a matt blue ground, within gilt borders, 4in. ; a Spode Spill Vase ; a pair of Coalport Letter Weights surmounted by figures of spaniels ; three other pieces ; a Staffordshire Cow Milk Jug ; and a well modelled Meissen Figure of a Begging Spaniel 9
- 54 A salt Staffordshire pottery Figure of a Ram, 5½in. ; six other Staffordshire pottery Figures of Sheep ; a porcelain Figure of a Sheep ; a Cat Scent Bottle ; and five white porcelain Figures of Poodles 14
- 55 GLASS. A fine Irish circular Bowl decorated with a broad band of small diamonds round the rim, prismatic cutting below, the base star cut, 12½in. ; another cut-glass Bowl, 11in. ; four Decanters ; and six Finger Bowls 12
- 56 A pair of Candlesticks with vase-shaped stems, the drip pans and nozzles hung with festoons of cut drops, 10in. ; and another pair, larger, 13½in. 4

Other Properties

ENGLISH POTTERY AND PORCELAIN

- 57 A salt-glaze Sugar Dredger of baluster form, moulded with basket pattern, 5½in. ; a Butter Cooler of somewhat similar pattern, 4¼in. ; a Basket ; three Coffee Cups ; and a pair of cut-glass Salts 8
- 58 A rare Staffordshire Figure of an Owl, perched on a hollow sloping rectangular base, the beak, head, eyes and wing primaries with brown glaze, the remainder with a cream-coloured glaze, akin to salt-glaze, 8in.
- 59 A WHIELDON FIGURE OF A COCK, with white face, the remainder with a pale manganese glaze, the feathers well modelled, the body supported on a hollow oval foot with cream and manganese splashing, 6¾in. high by 7½in. wide (*types cf. Earle Collection, Cat. p. 103 and R.K. Price, pl. 23*)

- 60 A RALPH WOOD CANDLESTICK supported by a seated figure of a monkey wearing a cocked hat in manganese, a green collar and seated on a green hollow horseshoe, the monkey mottled in grey, the nozzle with cream glaze, $6\frac{1}{2}$ in., *rare model*
- 61 A SET OF THREE FINE NANTGARW PLATES brilliantly painted in the centres with bouquets of old English flowers, the borders moulded in relief and painted with alternate panels of fruit, flowers and birds, the shaped rims with gilt dentil ornament, $8\frac{1}{2}$ in.; *impressed mark Nantgarw C. W.* 3
- 62 A set of three Coalport Vases encrusted with flowers and painted with landscapes within gilt borders and with double handles, 14in. and $12\frac{1}{2}$ in. 3
- 63 An unusual Longton Hall Cauliflower Bowl, naturally coloured and moulded on the exterior, the interior with sprigs of flowers and leaves in colours, $5\frac{3}{4}$ in.; and a Staffordshire Jug printed and coloured with the "Tithe Pig", $6\frac{7}{8}$ in. 2
- 64 AN ATTRACTIVE APPLE-GREEN TEA SERVICE, painted with sprays of old English flowers within rich apple-green and gilt borders, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, two Plates, and twelve Cups and Saucers 32
- 65 A FINE WORCESTER DINNER SERVICE brilliantly enamelled with a typical Japan pattern in red, blue and gold, comprising:—two Soup Tureens, Covers and Stands, three Sauceboats, Covers and two Stands, three Vegetable Dishes and Covers, fifteen Dishes, in sizes, eighty-eight Plates, a Salad Bowl, and two other pieces 126
- 66 A SPODE DESSERT SERVICE painted in the centres with different flowers and fruit in natural colours within gilt and "café-au-lait" borders, comprising:—a Centre Dish, two oval Dishes, and six Plates; and a Staffordshire Tea Service with bouquets of flowers on a turquoise and gilt ground, comprising:—a Milk Jug, a Slop Basin, a Bread and Butter Plate, and four Cups and Saucers 20
- 67 A STOKE TEA SERVICE brilliantly enamelled with bouquets of flowers in the centres enclosed by elaborate blue and gilt leaf borders, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Plates, eleven Cups and twelve Saucers 32

The Property of a Collector

A COLLECTION OF OLD WORCESTER PORCELAIN OF THE WALL-DAVIS PERIOD

- 68 A fine Worcester blue and white fluted Coffee Pot and Cover painted with "Copenhagen" pattern, 9in. ; a blue and white Bowl painted with Chinese subjects, 8 $\frac{3}{4}$ in. ; and a fluted Sauceboat with lambrequin borders and flowers, 8 $\frac{1}{8}$ in. ; *crescent marks* 4
- 69 A Worcester transfer printed Bowl with pastoral scenes and sheep, a swan in the interior, 6in. ; a Teapot Stand ; a Cup and Saucer with tea-party scenes ; a Spoon Tray with milkmaids ; and six Coffee Cups with classic ruins, milkmaids and lady and gallant (*the tea-cup and saucer marked cross swords 9 and 91*) 11
- 70 A pair of interesting early Worcester Coffee Cups with amatory trophies, copied from a Chinese porcelain service with a European subject (*cf. Hobson, pl. 97*) ; a pair of Coffee Cups with Chinese figures ; another pair of Coffee Cups ; a Cream Jug ; and a Cup and Saucer painted with bunches of fruit within turquoise borders 9
- 71 A pair of Worcester fluted oval Dishes with brightly painted turquoise and coloured borders enclosing dragon pattern in the centres, 9 $\frac{1}{2}$ in. ; and a "blind earl's pattern" circular Dish with scalloped edge, 7 $\frac{1}{2}$ in. (*cf. Hobson, pl. 97*) 3
- 72 A Worcester Teapot and Cover painted with bouquets of old English flowers, the cover surmounted by a floral knop, 5 $\frac{3}{4}$ in. ; and a pair of Worcester Cups and Saucers painted with a Japan pattern of "mons" 6
- 73 A Worcester circular Basket, moulded on the exterior with yellow and green florettes, the interior painted with flowers, 7 $\frac{1}{2}$ in. ; a Teapot and Cover, painted with flowers in colours, 5 $\frac{3}{8}$ in. ; and a Tea-cup and Saucer, decorated with flowers and vignettes of landscapes on a fluted ground, within blue and gold borders ; *crescent mark* 5
- 74 A good quality Worcester Vase, painted with large sprays of old English flowers in colours, 6 $\frac{1}{2}$ in. ; a Worcester oval fluted Dish with flowers and blue and gold borders, 11in. ; and another, somewhat similar but shallower, with flowers and butterflies, 10in. ; *script W mark* 3

- 75 A pair of apple-green Plates with wavy rims and irregular gilt and apple-green borders, with flowers in colours, $7\frac{1}{2}$ in.; and a Coffee Cup, Tea-cup and Saucer, with reserved panels of flowers on a scale blue ground; *crescent mark* 5
- 76 A "fan pattern" Plate, brilliantly enamelled; and a Coffee Cup and Saucer of the same pattern (*cf. Hobson, pl. 102*); an early Worcester leaf Sauceboat; a Cream Ewer; and a fine Liverpool Bowl, painted with Chinese figures and flowers in Worcester style, *a typical piece*, 9in. 6
- 77 A pair of fine Worcester Plates, painted with exotic birds, in Sèvres style, within ornate gilt and "gros bleu" borders, $7\frac{1}{2}$ in.; *crescent mark* (*cf. Honey, pl. 73, fig. A*) 2
- 78 A Sugar Basin and Cover, a Spoon Tray and a Coffee Cup and Saucer, painted with Japan pattern, chrysanthemums within gilt and blue panels, and with underglaze blue borders; *seal marks* 5
- 79 A fine Tureen, Cover and Stand, decorated with florettes in pink and yellow, painted with sprays of old English flowers and with rustic handles and flowers in relief, $9\frac{3}{4}$ in.; also an early Worcester oval basket-moulded Tureen, painted with flowers on a yellow ground, the interior with a vignette of a Chinese river scene, $6\frac{1}{2}$ in., *circa 1753* 5
- 80 APPLE GREEN. An apple-green Coffee Cup and Saucer and Tea-cup and Saucer, both of the same pattern with floral moulded decoration, within gilt and green borders; *Wall period* 4
- 81 A MUG, of small cylindrical form, painted with exotic birds and butterflies within gilt rococo reserved panels on a scale blue ground, $3\frac{3}{8}$ in.; *crescent mark*.
- 82 A YELLOW GROUND MUG of bell shape, painted within reserved panels with Chinese vignettes of landscapes and river scenes in crimson on a yellow ground, ornamented with sprigs of flowers in Japan style, a "rouge de fer" border round the neck, $4\frac{1}{2}$ in.; *Wall period*
-

Other Properties

CONTINENTAL PORCELAIN AND POTTERY, ETC.

- 83 MEISSEN. A finely modelled small Meissen Group, of a man standing by a cow, in turquoise coat and puce breeches, $3\frac{5}{8}$ in. ; another of a Man, playing the bagpipes with a dog at his side, $3\frac{1}{2}$ in. ; and a small Figure of a Peasant, 3in. 3
- 84 THREE MEISSEN FIGURES of good quality, comprising a man in white coat, green breeches and puce vest, with a sword at his side ; another of a lady in yellow robes, holding a black jug, $5\frac{1}{2}$ in. ; and another of a man dancing in yellow coat, puce cloak and blue breeches, probably from the Italian Comedia dell'Arte, $5\frac{1}{2}$ in. 3
- 85 A DECORATIVE PARIS TEA SERVICE, painted with meandering foliage designs in gilt, within blue and puce borders, the rims gilt, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Cake Dish, two Plates, and twelve Cups and Saucers 33
- 86 A Dresden Coffee Pot and Cover, painted with roses and other flowers in green, and surmounted by a floral knop, 9in. ; a pair of Bow Figures of Cherubs with baskets of flowers, 5in. ; and a Rockingham Figure of a Dog, $3\frac{1}{2}$ in. 6
- 87 A Dresden Cabaret, painted with birds, comprising :—Coffee Pot and Cover, Milk Jug, Sugar Basin and Cover, a Coffee Cup, and an oval Plateau 7
- 88 A French Cabaret, painted in Chamberlain Worcester style with the crest of Irving within " Bishop Sumner " pattern in " famille verte ", comprising :—Teapot and Cover, Milk Jug and Cover, four Cups and Saucers, and a square Plateau 13
- 89 An Imperial Russian Vase of elaborate design, painted with a panel containing the figure of a soldier by his horse in the snow, within highly gilt borders of flowers, foliage, etc., 27in. high, early 19th Century

- 90 A Prattware Jug with "*Mischievous Sport*" and "*Sportive Innocence*" moulded in relief on the sides within heart-shape panels, $7\frac{1}{2}$ in. ; a Teapot and Cover with the same motifs ; a Wedgwood Jug ; a Staffordshire Watch Case, $8\frac{1}{2}$ in. ; and a Cologne-Frechen Inkstand 5
- 91 A set of six decorative Ridgeway porcelain Plates, painted with different flowers, within red and gilt moulded borders, 9in. ; a set of seven moulded Oyster Plates ; and nine other pieces 22
- 92 A Garniture of three Sèvres Vases and Covers with ormolu double handles and mounts, painted with reserved panels of flowers on a turquoise ground, $7\frac{3}{4}$ in. and 9in. ; a Berlin Vase and Cover, $9\frac{1}{2}$ in. ; a Vienna Coffee Cup and Saucer ; five good Coffee Cans ; and fourteen other pieces 29
- 93 A pair of Meissen Cherubs, emblematic of Winter and Spring, supported on shaped plinths, $5\frac{1}{4}$ in. ; a small Berlin Figure of a Boy, 4in. ; a Belleek Jug and Tray ; and ten cut-glass Scent Flaçons 15
- 94 A pair of modern Worcester perforated Vases and Covers, $9\frac{1}{2}$ in. ; and five other Worcester perforated Vases, depicting a "tour de force" of this type of ceramic art 7
- 95 A collection of nine Dutch Delft Dishes, brilliantly decorated with floral designs in blue on a white ground, including a pair with floral designs in shaped compartments, 14in. diam. 9
- 96 A Frankfurt Delft Vase of oviform shape, decorated round the body with a continuous scene of Chinese figures, pagodas and a mountainous landscape and river scene between false gadroons at the neck and base, $12\frac{3}{4}$ in. ; and a 17th Century Lambeth Delft short Drug Jar, $3\frac{3}{4}$ in. 2
- 97 A Faenza Wet Drug Jar with short spout joined to the neck by a twisted support and with flat strap handle, painted in front with a negro boy and a coat-of-arms divided by a label with the name of the drug, $10\frac{1}{2}$ in., late 15th Century
- 98 A pair of Hispano-Moresque lustred Albarelli, with leaf designs on a blue ground, 10in. ; and a large Venetian 16th Century Albarello, 13in. 3

The Property of Major T. G. C. Gerrard, D.L.

Gibbstown, Navan, Co. Meath

- 99 AN EMPIRE GARNITURE OF A CLOCK AND TWO PORCELAIN VASES, painted with flowers and figures on a turquoise ground, the clock surmounted by a vase of similar description and flanked by putti, clock 25in. high, vase 17in. high 3
- 100 An Empire Clock, flanked by ormolu figures and surmounted by a vase, the oblong base chased with musical and other trophies and ornamented with festoons and flowers, 16in. high
- 101 A SET OF TWELVE SÈVRES PLATES, painted with sprays of flowers in colours, within turquoise borders, richly gilt with wreaths of flowers and arabesque motifs, 9½in. diam. 12
- 102 A Ridgwood porcelain Tea Service, painted with bouquets of flowers in the centre, on a gilt scroll ground, comprising :—seventeen Cups, twelve Saucers, two Bread and Butter Plates, and a Slop Basin ; *impressed mark* 32
- 103 A Donovan stone-ware Dinner Service, painted with a Chinese lotus pattern in underglazed blue and colours, comprising :—twelve Meat Dishes, two Vegetable Dishes and Covers, one Soup Tureen and Cover, two Sauceboats, a small Sauce Tureen, Cover and Stand, twenty Meat Plates, sixteen Soup Plates, and eighteen Small Plates 77
- 104 A WORCESTER DESSERT SERVICE, brightly painted with alternate dark blue and apricot leaves, flanking a white border, ornamented in gold, comprising :—a pair of Ice Pails, Covers and Liners, a pair of Sauce Tureens, Covers and Stands, a Centre Dish, three square Dishes, four Shell Dishes, four oval Dishes, and twenty-three Plates 49
- 105 A FINE CHAMBERLAIN WORCESTER DESSERT SERVICE, painted in Chinese “ *famille verte* ” style with “ *Bishop Sumner* ” pattern, kyilins and utensils within elaborate panels and borders, comprising :—a pair of fine Ice Pails, Covers and Liners, supported on dolphins, four oval Dishes, four Shell Dishes, four Centre Dishes, two heart-shaped Dishes, eleven plain Plates, and twenty-two shaped Plates 53

- 106 A set of one hundred and eighteen late Worcester Dinner Plates, painted in the centre with a crest on a plain white ground, within a border of gilt key-fret on a claret ground, 10in. diam. 118

The Property of the Hon. Mrs. Baring,

4 Chesham Street, S.W.

FURNITURE

- 107 An early Georgian mahogany Wall Mirror with plain rectangular plate enclosed within a moulded border and surmounted by a swan-neck pediment and a basket of fruit, 38in. ; and a pair of Italian 17th Century Altar Candlesticks, 22½in., fitted for electric light 3
- 108 Two Georgian rosewood Coffee Tables ; a mahogany Coffee Table, 18½in. ; and an inlaid small Wall Cabinet with glazed door, 26in. 4
- 109 A Queen Anne high-back Chair with vase-shaped splat, on cabriole legs ; and a set of three late Georgian mahogany Hall Chairs with shaped backs, carved with paterae and painted with crests, supported on reeded legs 4
- 110 A Georgian mahogany Pembroke Table with two flaps, on tapered and reeded legs, 29½in. ; and a double-tier Whatnot, 36in. high 2
- 111 A set of six Georgian fruit-wood Chairs with crested rails and pierced large vase-shaped splats, the leather upholstered seats supported on straight legs 6
- 112 A set of four Georgian mahogany Yorkshire Elbow Chairs, with rectangular backs and plain panel splats, the upholstered dip seats supported on straight legs with stretchers 4
-

Other Properties

- 113 A Georgian Bracket Clock, *by John Sterling, London*, with silvered "broken-arched" dial, strike and silent dial and calendar movement, in an ebonised case, with bracket, 18in. 2
- 114 A fine Clock in a gilt-metal case elaborately chased and engraved beneath a pierced dome, the front, back and sides with numerous dials marking the hours of the day, signs of the Zodiac and the courses of certain planets, etc., *Augsberg*, 12in.
- 115 A French Boulle Bracket Clock, *by Alexandre à Paris*, with chased ormolu dial and blue and white enamel figures within an inlaid tortoiseshell and brass frame, surmounted by a seated figure of a putto, with bracket, 2ft. 9in. high
- 116 An ormolu-mounted Hall Lamp, of hexagonal form, with finely chased ormolu branches, ornamented with pendant husks and foliate motifs, 2ft. 7in.; and a white marble Bust of Venus, 19in. 2
- 117 A GEORGIAN BRACKET CLOCK, *by John Waldron, Cornhill, London*, with "broken-arched" silver dial, and chased spandrels containing strike and silent movement, calendar dial and second hand, with a chime of eight bells, the back-plate finely engraved with foliage motif, in a mahogany case, 19in. high
- 118 A CHIPPENDALE ARMCHAIR, with upholstered back, seat, and arms, supported on cabriole legs in front, boldly carved at the knees with acanthus, and terminating in bun feet
- 119 A black and gold lacquer Tall-case Clock, *by William Piper, London*, the dial with calendar aperture and chased spandrels, in a tall case, 8ft. high; and a Stuart high-back Armchair with upholstered seat and carved front rail 2
- 120 A Georgian mahogany Pole Screen with rectangular panel worked in "petit point" and "gros point" with a vase of flowers, the pole supported on a baluster column and tripod feet, 4ft. 8in. high
- 121 A Chippendale mahogany Tripod Table with "pie-crust" edge, on a fluted baluster column and three cabriole legs, terminating in claw and ball feet, finely carved at the knees, 20in.

- 122 A Sheraton satinwood oval Table, the top finely figured and banded with ebony, the frieze with drop handles simulating a drawer, supported on four square tapering legs, 3ft. 1in. high
- 123 Two Adam painted Pier Tables, ornamented on the tops with broad borders of flowers, the friezes gilt and carved with paterae and flower motifs within beaded borders, supported on circular, fluted and tapering legs, 3ft. 6in. and 3ft. 8in. wide -2
- 124 An Empire Chandelier with ormolu gallery, decorated with guilloche borders and curved leaf motifs, the glass plate radially ribbed, 2ft. diam.
- 125 Another Chandelier of similar type, with foliate ormolu rim surmounted by strawberry leaves, the circular plate cut with a broad band of diamonds, 2ft. 1in. diam.
- 126 A pair of Empire Wall Lights, each with three branches and plumes, and hung with pendant drops, against mirror backgrounds, 22in. 2
- 127 A pair of well constructed Empire Armchairs with bow fronts and curved backs, carved with conventional foliage and fruit, and supported on short curved legs 2
- 128 A small Stuart Cabinet with deeply moulded panel doors, enclosing an interior, fitted with numerous small drawers and a deep central drawer, the upper part with a dummy drawer enclosed by a lifting lid, 2ft. wide, 1ft. 9in. high
- 129 A Georgian gilt Mantel Mirror, with three bevelled plates, surmounted by a gesso frieze of scrolling flowers flanked by pillars and with a plain ogee cornice, 5ft. 5in. by 2ft. 2in. high
- 130 A Toilet Mirror with shield-shaped plate, bevelled round the edge and enclosed within a plated frame, surmounted by a coronet and supported on paw feet, 31in.
- 131 An early Georgian mahogany Chest, the bow front fitted with two short and three long drawers, with a secret drawer in the frieze, 4ft. wide

- 132 A Charles II oak marquetry Chest, the front panels inlaid with formal flowers and foliage in shaded woods, the stiles carved with recurving scrolls, and the lower part fitted with two drawers, 4ft. 1in. wide
- 133 A mahogany Writing Table of Louis XVI design, the top lined with leather and the frieze fitted with five drawers, on circular fluted legs with ormolu mounts, 3ft. 9in. high
- 134 A Hepplewhite mahogany Armchair carved in Adam style with paterae, and with a baluster-shaped centre splat, ornamented with husks and birds, the upholstered seat supported on square tapering legs
- 135 A Chippendale mahogany Stool supported on four cabriole legs and claw and ball feet, the legs carved at the knees, 20in. high ; and a satinwood inlaid Occasional Table 2
- 136 An attractive Georgian marquetry Torchère, the square top inlaid with a bird and a flower-spray, on fluted baluster column inlaid with flowers, the tripod support similarly inlaid and terminating in claw and ball feet, 3ft. high
- 137 A LOUIS XV COMMODE with two drawers finely inlaid with flowers and musical trophies on a light tulipwood ground, and surmounted by a Brescia marble slab, 3ft. 8in. high
- 138 A five-fold Tapestry Screen decorated with pastoral scenes and enclosed by a carved frame with crested top, ornamented with shells and foliate motifs, 6ft. 7in. high, 2ft. 2in. wide
- 139 A well-made circular Breakfast Table, the top finely inlaid with a radiating design in satinwood, emanating from a star centre, within an ormolu-mounted border and supported on six square tapering legs mounted with paterae, 5ft. 4in. diam.
- 140 A mahogany Side Table, the top banded with kingwood and the apron frieze with two drawers with brass top handles, supported on four cabriole legs, carved at the knees and toes, 5ft. 8in. wide
- 141 A Jacobean oak Chest with plain panel top, the front with four panels below a carved frieze, 4ft. 10in. wide

- 142 A Charles II Chair with cane back and seat, the top rail carved with shells, the side columns and supports spirally twisted ; and another Chair with high back and baluster supports 2
- 143 A late Georgian mahogany Collector's Cabinet of finely figured dark wood, fitted with six narrow drawers enclosed by a fall front and metal bound, 27in. wide, 16in. high
- 144 A Georgian oak Bureau with sloping front, enclosing a well fitted interior, the front with two short and two long drawers, supported on bracket feet, 3ft. 3in. wide
- 145 A late Georgian mahogany Hanging Wardrobe with panel doors, and dummy drawer fronts, surmounted by an architectural cornice with crenellated moulding, 7ft. 5in. high, 4ft. 9in. wide
- 146 A late Georgian Secrétaire Bookcase in mahogany, inlaid with ebony lines, the upper part with glazed doors enclosing shelves, the lower part with a fitted secrétaire drawer and two panel doors enclosing a curious assortment of deep and short drawers, 7ft. 10in. high, 4ft. 3in. wide
- 147 A set of four attractive Queen Anne high-back Chairs, the top rails carved with foliage and shell motifs, the blue upholstered seats with serpentine fronts, on cabriole legs, carved at the knees and terminating in claw and ball feet 4
- 148 A Georgian japanned small Bookcase with three graduated shelves, surmounting a cupboard below, enclosed by two panel doors, decorated in gold and black, 5ft. 6in. high, 3ft. 4in. wide
- 149 A Hepplewhite mahogany Torchère with fluted columns, carved with wheat-ears and supported on tripod claw and ball feet, the top of oval form, 5ft. 3in. high ; and a Chinese Lantern in black and gold lacquer, 1ft. 11in. high 2
- 150 A Chinese small Coromandel Lacquer Screen, decorated on one side with figures of the Taoist Hsien journeying on their way to the Happy Isles of the Blest in the Kun Lun mountains, within a fret border, the reverse plain, each fold 35in. high, 7½in. wide
- 151 A finely figured Georgian mahogany Tea Caddy with bombé sides, the interior with three compartments ; and a silver Caddy Spoon, 13in. high 2

- 152 A Chippendale mahogany single Chair, with crested rail and pierced honeysuckle carved baluster splat, the upholstered seat on square tapered legs
- 153 A Chippendale mahogany Card Table with serpentine front, baize lined, supported on straight moulded legs, with the inner angles bevelled, 2ft. 9in. wide
- 154 A QUEEN ANNE WALNUT TOILET MIRROR of plain upright rectangular form, within a moulded frame, the stand with one long drawer and concave front, supported on bracket feet, 18½in. high
- 155 A GEORGIAN WALNUT BUREAU BOOKCASE, the upper part with two glazed doors, the lower part with sloping front enclosing a fitted interior, with two short and three long drawers below, on bracket feet, 6ft. 6in. high, 3ft. 1in. wide
- 156 An early Grand Piano with black naturals and white sharps, the interior partly painted with floral designs, contained in a mahogany case with satinwood and ebony inlay, keyboard 3ft. 3in., 7ft. 5in. wide

The Property of Mrs. G. Riven

- 157 A Hepplewhite mahogany Knife Box with serpentine front, with chevron inlay, the interior fitted, 14in. ; and a Georgian mahogany Sarcophagus Caddy with lion's mask double handles, 12½in.
- 158 A Sheraton mahogany Chest with a bow front, fitted with two short and three long drawers, 3ft.
- 159 A Sheraton mahogany Card Table with a semi-circular folding top cross-banded with rosewood, on square tapering legs, inlaid with satinwood stringing, 2ft. 11in. wide
- 160 An early 18th Century walnut Chest, the straight front fitted with two short and three long drawers, on bracket feet, 3ft. 1in. wide

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND IRISH GLASS, ENGLISH
AND CONTINENTAL PORCELAIN AND POTTERY,
ANTIQUE AND DECORATIVE FURNITURE, ETC.

April 3rd, 1936

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Summers	3	15	0	41 Soane & Smith ..	3	10	0
2 Churchill	7	0	0	42 Hyams, L. ..	2	10	0
3 Churchill	6	0	0	43 Watson, R. F. ..	4	10	0
4 Delomosne	2	10	0	44 Hurst, F.	3	5	0
5 Permain	10	10	0	45 Hyams, L. ..	3	0	0
6 Permain	8	10	0	46 Drake, Tyrwhitt	5	0	0
7 Permain	11	0	0	47 Hyams, L. ..	3	15	0
8 Lambert	4	0	0	48 Courtney	3	10	0
9 Davis, Cecil ..	4	0	0	49 Hurst, F.	3	10	0
10 Davis, Cecil ..	26	0	0	50 Soane & Smith ..	5	0	0
11 Davis, Cecil ..	9	10	0	51 Beken	2	15	0
12 Churchill	21	0	0	52 Hurst, F.	4	10	0
13 Tunstill	6	10	0	53 Lambert	7	0	0
14 Romer	4	15	0	54 Corbett	5	5	0
15 Davis, Cecil ..	9	0	0	55 Churchill	3	0	0
16 Churchill	8	0	0	56 Boswell & Ward	10	10	0
17 Worley	5	5	0	57 Corbett	3	0	0
18 Permain	6	0	0	58 Manheim	12	0	0
19 Permain	9	10	0	59 Ashley	10	10	0
20 Permain	7	0	0	60 Bulwer, Mrs. ..	6	0	0
21 Delomosne	27	0	0	61 Birch	20	0	0
22 Worley	4	10	0	62 Gilson	2	15	0
23 Worley	5	5	0	63 Hurst, F.	3	0	0
24 Hyams, L. ..	3	5	0	64 Hyam	26	0	0
25 Staal, C.	4	15	0	65 Sanderson, J. F.	100	0	0
26 Watson, R. F. ..	5	0	0	66 Hyam	13	0	0
27 Hurst, F.	2	2	0	67 Thomas, J. R. ..	19	0	0
28 Drake, Tyrwhitt	4	15	0	68 Henn	2	5	0
29 Drake, Tyrwhitt	1	5	0	69 Law & Co.	3	0	0
30 Shepherd	4	0	0	70 Hyam	5	0	0
31 Corbett	2	15	0	71 Whyte, Miss ..	4	10	0
32 Shepherd	2	5	0	72 Law & Co.	4	10	0
33 Nephews	5	15	0	73 Hyam	6	10	0
34 Hyam	6	15	0	74 Marshall	11	10	0
35 Corbett	3	5	0	75 Marshall	8	15	0
36 Corbett	3	15	0	76 Law & Co.	9	0	0
37 Sopwith	3	10	0	77 Brooks, J.	13	0	0
38 Boswell & Ward	5	10	0	78 Bucknell	7	0	0
39 Boswell & Ward	3	10	0	79 Manheim	6	0	0
40 Colman, Sir J. ..	13	10	0	80 Burden	6	10	0

LOT		£	s.	d.
81	Law & Co.	12	10	0
82	Law & Co.	18	10	0
83	Lidsey	4	0	0
84	Bucknell	7	5	0
85	Bucknell	12	10	0
86	Hurst, F.	6	15	0
87	Studzinski	2	10	0
88	Hurst, F.	4	10	0
89	Stern	10	10	0
90	Corbett	2	10	0
91	Hurst, F.	2	10	0
92	Burden	6	0	0
93	Hyams, L.	2	0	0
94	Burden	7	10	0
95	Vandekar, E.	11	0	0
96	Leitch & Kerin	2	0	0
97	Hutton	3	0	0
98	Buckmaster	4	5	0
99	Comer	13	10	0
100	Speelman	3	5	0
101	Bailey	15	10	0
102	Hyam	4	5	0
103	Soane & Smith	2	15	0
104	Godwin	20	0	0
105	Abbey, Capt.	80	0	0
106	Tyler, L.	13	0	0
107	Cronin, Dr.	8	10	0
108	Hurst, F.	1	10	0
109	Corbett	4	0	0
110	Corbett	3	15	0
111	Hill, Major	4	10	0
112	Bullard	21	0	0
113	Comer	4	5	0
114	Post	6	10	0
115	Comer	1	1	0
116	Lewis, J. A.	11	0	0
117	Murray	23	0	0
118	Staal, C.	8	0	0
119	Murray	14	10	0
120	Capel	5	0	0
121	Courtney	6	0	0
122	Robarts	4	0	0
123	Staal, C.	31	0	0
124	Denton, Mrs.	27	0	0
125	Denton, Mrs.	32	0	0
126	Courtney	6	0	0

LOT		£	s.	d.
127	Comer	7	0	0
128	Corbett	1	15	0
129	Watson, R. F.	3	0	0
130	Comer	3	5	0
131	Bucknell	4	10	0
132	Barling	14	10	0
133	Leslie	7	10	0
134	Staples	8	0	0
135	Clay, Col.	7	0	0
136	Fraser	5	5	0
137	Burns	10	0	0
138	Comer	6	0	0
139	Brandt	6	0	0
140	Bucknell	9	10	0
141	Crowther	4	10	0
142	Gillingham	6	0	0
143	Spink	3	5	0
144	Loder	4	0	0
145	Patch	20	0	0
146	Randolph	5	0	0
147	Lockett	14	0	0
148	Lipitch	3	0	0
149	Kelso	4	0	0
150	Grimaldi	13	10	0
151	Warner	2	0	0
152	Thornton	3	0	0
153	Bucknell	7	0	0
154	Lewis, J. A.	8	10	0
155	Lipitch	22	10	0
156	Bagge	20	0	0
157	Fraser	4	0	0
158	Fraser	5	0	0
159	Patch	5	10	0
160	Courtney	5	10	0
161	Rubin	6	0	0
162	Loder	11	0	0
163	Patch	11	10	0
164	Staal, C.	11	10	0
165	Leckie	8	0	0
166	Brandt	10	0	0
167	Robarts	5	0	0
168	Kelso	9	0	0
169	Rubin	4	10	0
170	Kyrle Fletcher	29	0	0

Total of Sale .. £1,508 18 0

LIBRARY M. M. A

APR 18 1936

- 161 A Sheraton mahogany Card Table with a semi-circular folding top and the undulating frieze supported on square tapering legs and toes, 3ft. 1in. wide
- 162 An early 18th Century walnut Bureau with a sloping lid enclosing a fitted interior, two short and three long drawers below, on bracket feet, 2ft. 7in. wide
- 163 A Sheraton mahogany Card Table with a semi-circular folding top, supported on square tapering legs and toes, inlaid with oval paterae at the tops, 3ft. 3in. wide
- 164 A pair of Charles II oak Chairs with arcaded rails to the backs, carved with recurving scrolls and trellis panels, the wood seats supported on square legs with turned rails 2
- 165 A Sheraton mahogany Card Table with a semi-circular folding top inlaid at the corners with satinwood stringing, on square tapering legs and toes, 3ft. wide
- 166 A mahogany Writing Table of small size, with a folding writing flap and three small drawers enclosed by a tambour actuated by the drawer in the frieze, on circular fluted legs, inlaid with brass, 2ft. 2in. high ; and a 19th Century mahogany Table Wagon with a rectangular top which pulls upwards, forming three tiers, on end supports with ormolu mounts, 2ft. 8in. wide 2
- 167 A Sheraton mahogany Card Table with a " D " shape folding top reeded round the borders, on square tapering legs and toes, 3ft. wide
- 168 An English Empire Armchair in the style of William Hope, the frame ebonised and the back with a cane panel, the upholstered seat supported on carved lion monopodia
- 169 An 18th Century mahogany Card Table with a serpentine folding top, supported on square tapering legs and toes, 3ft. wide

Friday

24

3rd April, 1936

- 170 AN EARLY 18TH CENTURY WALNUT TALL-CASE CLOCK, *by William Charles, Chepstow*, with a brass and silvered "broken-arch" dial, the lunette with a rotating lunar recorder and indicating times of high water at Chepstow Bridge, the case and hood in finely figured walnut, 7ft. 3in. high

END OF SALE.